

Yesterday you were asked to think of a rights struggle either going on now or in America's past.

Utilizing your notes from the "Harlem" assignment, brainstorm issues that you see as relevant today that you would like to see improve in the future:

- Climate Change
- War
- Accessibility to basic needs
- AI

Lorraine Hansberry saw the issue of discriminatory housing practices as something that needed to be addressed and improved for people of color in the future. To address this issue, she used her strength with creative writing and wrote *A Raisin in the Sun*. She told the story through the perspective of those marginalized as they face racism and then took matters into their own hands with the aim of improving the future for themselves and future generations.

Your task is to write a futuristic, science fiction story wherein your chosen topic above is addressed and improved for future generations. For this creative writing assignment, you will compose a short story, short play, or a poem. ***The stories we tell ourselves now shape who we become. Create the story, change the future!***

The year is 2222. Glowing coral reefs, shimmering beneath bioluminescent waves, paint the submerged remnants of New York City in a graceful light. Humanity, driven from the surface by rising tides and scorching heat, now thrives in underwater habitats, self-sustaining havens powered by the ocean's thermal energy.

Cynthia, a young engineer in her 20's, gazes at holographic archives depicting the desolate Earth above. "Can you imagine," she whispers to Jared, her bioluminescent jellyfish companion, "a time when the sky wasn't a distant memory?"

Jared pulses sadly. He, like many, was genetically engineered to survive underwater, a testament to humanity's desperate adaptation. Yet, a hope for the lost land lingers within them, a whispered echo of a forgotten past.

One day, while exploring the ruins of a sunken library, Cynthia stumbles upon a dusty data chip. Deciphering its archaic code, she discovers forgotten knowledge: Project Pangia, a blueprint for terraforming technology abandoned centuries ago.

A spark ignites within her. Could they return to the surface? Could they heal the scars of their ancestors' mistakes? Sharing the discovery with the council, Cynthia meets resistance. Fear and doubt linger, shadows of a bygone era.

However, Cynthia has not been deterred. She gathers a team of young visionaries, fueled by hope and the stories passed down through generations.

Years of tireless research and innovation follow. They harness the ocean's thermal vents, develop bio-engineered plants that purify the air, and create weather-altering machines powered by the sun's faint, filtered rays.

The day of reckoning arrives. They activate Project Pangia. The machines hum, spewing clouds of nanobots that filter the atmosphere. Cynthia watches, heart pounding, as the once-toxic air begins to cleanse.

It is a slow, and painful process, with many setbacks and failures. But with each sunrise, the sky shows a hint less gray, the air a touch less acrid. The first timid shoots of bio-engineered plants break through the barren soil, reaching for the filtered sun.

50 years later, Cynthia now stands as an elder of this civilization. She stands on a windswept hill, overlooking a reborn Earth. Lush greenery stretches before her, a gentle breeze blows by. The sky, a breathtaking expanse of blue, reflects the sunlight like a million shimmering diamonds.

The scars of the past remain, a constant reminder of the mistakes they cannot undo. But they are also a testament to the resilience of the human spirit, with the will to heal the land they once used to roam. After humanity learned its lesson from the effects of climate change, they will continue with much more caution to ensure future generations.